

CAST LIST

| Name (M/F) | Description | Role Requirements |
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| Sydney Carton (M) <i>Appears in 9 scenes</i> <i>Act I: 2, 5, 7</i> <i>Act II: 3, 4, 5, 6, 7, 9</i> | A dissolute lawyer, prone to drinking, who is similar in appearance to Charles Darnay | <ul style="list-style-type: none"> • 107 spoken lines • Solos in 9 songs |
| Therese Defarge (F) <i>Appears in 8 scenes</i> <i>Act I: 1, 3, 6, 8</i> <i>Act II: 1, 4, 6, 8</i> | Ernest Defarge's wife, who seeks revenge on all aristocrats, particularly the Evremondes | <ul style="list-style-type: none"> • 57 spoken lines • Solos in 3 songs |
| Charles Darnay (M) <i>Appears in 10 scenes</i> <i>Act I: 2, 4, 5, 7, 8</i> <i>Act II: 2, 4, 6, 7, 9</i> | A disowned French nobleman who marries Lucie Manette and is similar in appearance to Sydney Carton | <ul style="list-style-type: none"> • 40 spoken lines • Solos in 5 songs |
| Lucie Manette (F) <i>Appears in 10 scenes</i> <i>Act I: 1, 2, 5, 7, 8</i> <i>Act II: 3, 4, 5, 6, 9</i> | A young Frenchwoman brought up in England; daughter of Dr. Manette | <ul style="list-style-type: none"> • 52 spoken lines • Solos in 7 songs |
| Dr. Alexandre Manette (M) <i>Appears in 7 scenes</i> <i>Act I: 1, 2, 5, 7</i> <i>Act II: 3, 4, 9</i> | The former French doctor unjustly imprisoned in the Bastille for 18 years; father of Lucie Manette | <ul style="list-style-type: none"> • 23 spoken lines • Solos in 3 songs |
| Ernest Defarge (M) <i>Appears in 8 scenes</i> <i>Act I: 1, 3, 6, 8</i> <i>Act II: 1, 4, 6, 9</i> | Ringleader of the Revolution and owner of a wine shop in St. Antoine; wants a political revolution, but is not as vengeful as his wife | <ul style="list-style-type: none"> • 48 spoken lines • Solos in 5 songs |
| Jarvis Lorry (M) <i>Appears in 7 scenes</i> <i>Act I: 1, 2, 7</i> <i>Act II: 2, 3, 4, 5</i> | The elderly English representative of Tellson's Bank; close friend of Dr. Manette's | <ul style="list-style-type: none"> • 36 spoken lines • Solos in 1 song |
| Miss Pross (F) <i>Appears in 8 scenes</i> <i>Act I: 1, 2, 5, 7</i> <i>Act II: 3, 4, 5, 8</i> | A fiercely loyal Englishwoman; Lucie's serving woman and dear friend | <ul style="list-style-type: none"> • 33 spoken lines |
| Monseigneur Evremonde (M) <i>Appears in 3 scenes</i> <i>Act I: 1, 3, 4</i> | A cruel French noble; uncle of Charles Darnay | <ul style="list-style-type: none"> • 17 spoken lines • Solos in 1 song |
| Stryver (M) <i>Appears in 3 scenes</i> <i>Act I: 2, 5, 7</i> | The ambitious, shallow, and overconfident co-counsel of Sydney Carton | <ul style="list-style-type: none"> • 28 spoken lines • Solos in 1 song • Dances |

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| Barsad (M) <i>Appears in 5 scenes</i> <i>Act I: 2, 8</i> <i>Act II: 4, 7, 9</i> | A cunning Englishman who serves as a double spy and testifies against Charles Darnay | | <ul style="list-style-type: none"> • 47 spoken lines |
| The Jacquerie <i>Appear in 6 scenes</i> <i>Act I: 1, 3, 6</i> <i>Act II: 1, 4, 9</i> | Jacques 1 (M/F) | French revolutionaries and spies in league with the Defarges | <ul style="list-style-type: none"> • 7 spoken lines |
| | Jacques 2 (M/F) | | <ul style="list-style-type: none"> • 8 spoken lines |
| | Jacques 3 (M/F) | | <ul style="list-style-type: none"> • 24 spoken lines |
| The Vengeance (F) <i>Appears in 7 scenes</i> <i>Act I: 1, 3, 6</i> <i>Act II: 1, 4, 8, 9</i> | Therese Defarge's bloodthirsty cohort | | <ul style="list-style-type: none"> • 15 spoken lines |
| The Seamstress (F) <i>Appears in 4 scenes</i> <i>Act II: 1, 4, 7, 9</i> | A young woman who is unjustly sentenced to the guillotine | | <ul style="list-style-type: none"> • 10 spoken lines • Solos in 2 songs |
| Gabelle (M) <i>Appears in 4 scenes</i> <i>Act I: 1, 3, 4</i> <i>Act II: 1</i> | Evremonde's servant and Charles Darnay's old tutor, sympathetic to the French peasants | | <ul style="list-style-type: none"> • 11 spoken lines |
| Gaspard (M) <i>Appears in 3 scenes</i> <i>Act I: 1, 3, 4</i> | A French peasant whose son is run over by Evremonde's carriage | | <ul style="list-style-type: none"> • 6 spoken lines |
| Little Lucie (F) <i>Appears in 4 scenes</i> <i>Act II: 3, 4, 5, 9</i> | Charles and Lucie Darnay's young daughter, 6-8 years old | | <ul style="list-style-type: none"> • 4 spoken lines • Solo in 1 song |
| French Aristocrats <i>Appear in 5 scenes</i> <i>Act I: 1</i> <i>Act II: 1, 2, 7, 9</i> | Aristocrat 1 (F) | Noblemen and women whose acts incite the Revolution, and who eventually suffer the guillotine | <ul style="list-style-type: none"> • 4 spoken lines • Solo in 1 song |
| | Aristocrat 2 (M/F) | | <ul style="list-style-type: none"> • 2 spoken lines • Solos in 2 songs |
| | Aristocrat 3 (M/F) | | <ul style="list-style-type: none"> • Solos in 1 song |
| Servants <i>Appear in 4 or 5 scenes</i> <i>Act I: 1, 3, 4</i> <i>Act II: 7, 9 [optional]</i> | Servant 1 (M/F) | Servants of Monseigneur Evremonde | <ul style="list-style-type: none"> • 2 spoken lines • Solo in 1 song |
| | Servant 2 (M/F) | | <ul style="list-style-type: none"> • 1 spoken line • Duet in 1 song |
| Other speaking roles | Man | 1 spoken line in <i>Act I, Scene 1</i> | |
| | Woman | 1 spoken line in <i>Act I, Scene 1</i> | |
| | Attorney | 13 spoken lines in <i>Act I, Scene 2</i> | |
| | Judge | 7 spoken lines in <i>Act I, Scene 2</i> | |
| | Bystander | 2 spoken lines in <i>Act I, Scene 2</i> | |
| | Jury Representative | 1 spoken line in <i>Act I, Scene 2</i> | |

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| Other speaking roles (continued) | Priest | 3 spoken lines in <i>Act I, Scene 7</i> |
| | Soldier | 1 spoken line in <i>Act II, Scene 7</i> |
| | Child | 2 spoken lines in <i>Act II, Scene 9</i> |
| Nonspeaking roles | A group of English girls , a few businessmen , and a chimney sweep who dance with Stryver in <i>Act I, Scene 2</i> | |
| | Two English guards who escort Charles Darnay to his trial in <i>Act I, Scene 2</i> | |
| | English jury members for Charles Darnay's trial in <i>Act I, Scene 2</i> | |
| | English tavern girl who serves Carton and Darnay in <i>Act I, Scene 2</i> | |
| | Dead French peasant boy in <i>Act I, Scene 3</i> | |
| | The seamstress's brother and young girl cousin , who appear briefly in <i>Act II, Scene 1</i> | |
| | Aristocrat 1's husband , who is killed in <i>Act II, Scene 1</i> | |
| | English bankers , who appear briefly in <i>Act II, Scene 2</i> | |
| Ensemble roles | French peasants/revolutionaries , who suffer because of the aristocrats and eagerly await the Revolution; some may become soldiers in the second act [see below] | <ul style="list-style-type: none"> • Ensemble singing: <i>Act I: 1, 6</i> <i>Act II: 9</i> • Also appear in: <i>Act I: 3</i> <i>Act II: 1, 4</i> |
| | Several French peasants-turned- soldiers , who capture and execute aristocrats and traitors | <ul style="list-style-type: none"> • Ensemble singing: <i>Act II: 9</i> • Also appear in: <i>Act II: 1, 4, 7</i> |
| | Lower and middle class Englishmen and women , who watch Charles Darnay's trial and later attend his wedding | <ul style="list-style-type: none"> • Ensemble singing: <i>Act I: 7</i> • Also appear in: <i>Act I: 2</i> |
| | [Optional] Additional French aristocrats and servants , who can be included in any scene that calls for speaking/singing aristocrats and servants | <ul style="list-style-type: none"> • Aristocrats: <i>Act I: 1</i> <i>Act II: 1, 2, 7, 9</i> • Servants: <i>Act I: 1, 3, 4</i> <i>Act II: 7, 9 [optional]</i> |
| | French peasant children , who dance and sing around a toy guillotine and also appear in various crowd scenes | <ul style="list-style-type: none"> • Children's song: <i>Act II: 6</i> • Ensemble singing: <i>Act I: 1</i> <i>Act II: 9</i> • Also appear in: <i>Act I: 3</i> |
| | Company singing from backstage or unobtrusively onstage | <ul style="list-style-type: none"> • Ensemble singing: <i>Act I: 8</i> <i>Act II: 6</i> |