

LEAD ROLES

CHARACTER (M/F)	AGE	DESCRIPTION	REQUIREMENTS
George (M)	18	George has grown up wanting to live up to the legacy of his father, the greatest dragon-slayer who ever lived. Strong and likeable and knows it. Quick-thinking, which sometimes manifests as rash and hotheaded.	Significant solo singing. Will have many one-on-one scenes with Mara. Will participate in four swordfights. Won't need to learn the choral parts/ choreography for the three big ensemble numbers.
Mara (F)	Mid 40's	A mysterious woman who leads George on a wild goose chase looking for Leviathan. Has never fully dealt with wounds from her past, which gives her an immature and flippant view of serious things. Tends to drive George crazy with her lack of trustworthiness.	Significant solo singing. Will have many one-on-one scenes with George. Will participate in one swordfight. Won't need to learn the choral parts/ choreography for the three big ensemble numbers, except for one small section.
Aletheia (F)	17-18	George's love interest. Quiet and sweet, but strong. Not afraid to tell George what he needs to hear, when necessary. Fiercely loyal to those she loves.	Multiple solos.
Hiram (M)	Mid 40's	George's uncle. Wise, experienced, and kind; perhaps a little over-protective.	A few solos. One swordfight.
Sylvie (F)	14-16	Aletheia's younger sister. Spunky, curious, and optimistic. Struggles to conduct herself as a lady. After all, why walk when you can run?	Multiple solos.

NOTE: I would also like to have understudies for the above roles.

SUPPORTING ROLES

CHARACTER (M/F)	AGE	DESCRIPTION	REQUIREMENTS
Alaric, the bailiff (M)	30's	Hard-working; believes strongly in doing one's duty. Would die to protect his people in a heartbeat. Down-to-earth; not easily taken in by all this talk of dragons.	Significant solo in large ensemble number.
Lady Charlise (F)	Around 40	The noble lady of the village. Weak and overly consumed with keeping up appearances. Overwhelmed by her responsibilities and easily railroaded by stronger personalities.	Few, if any, solos.
Bartholomew Welch (M)	Around 40	Sleazy and self-absorbed, he partners with his wife to take advantage of the other villagers in their time of panic.	Probably a few solos.
Sigrid Welch (F)	Around 40	Charlise's sister; Bartholomew's wife. The other half of the slimy shystering team who milks the village for all it's worth in their time of desperation.	Probably a few solos.
Susannah (F)	Mid 40's	George's aunt; Hiram's wife. Loving and kind. Cares for George as a mother should.	A solo or two.
OTHER VILLAGERS WITH LINES (2 men, 1 woman)		Appear in various scenes.	A few solos will probably be divided amongst these three.
TRAVELING BANDITS (2 men, 1 woman)		Appear in one scene. Capture and rob George and Mara.	A little solo singing and swordfighting.
TRAVELING ENTERTAINERS (2 women, 1 man)		Appear in one scene. Very flamboyant and fun-loving, but a little disturbingly nihilistic.	A few solos. Probably some dance and stunt stuff.
ENSEMBLE		Most of the time, the ensemble will be villagers. In one scene, they will be part of the band of traveling entertainers.	Lots of choral singing. Three large ensemble numbers with choreography, an epic choral finale, etc.

THE DRAGON!!!

The great dragon himself, Leviathan, will appear only in the final climactic scene. He will be a synthesis of puppetry and dance, performed by the Radiance Dance Company. Leviathan will require some special and very specific roles to be filled.

Leviathan's VOICE	Leviathan will have one primary male voice, which will speak lines and do some significant solo singing. The person who provides this voice will stand with the chorus (see below) and sing into a dedicated mic.
Leviathan CHORUS	Leviathan's primary voice will be supported by a large chorus standing on risers far upstage. The chorus will include the rest of the regular cast, but will also be beefed up by additional choral singers. This is a perfect spot for competent choral singers who want to participate in this show but don't have the time to commit to being part of the regular cast!
Leviathan/Flame DANCERS	Some auditionees who have significant dance training/experience may be asked to perform with Radiance as part of the dragon himself.