

CAST LIST

Name (M/F)	Description	Role Requirements
Esther (F) <i>Appears in 7 scenes (2, 3, 4, 5, 7, 8, 11)</i>	A beautiful young Jewish woman, known by her people as Hadassah, well-liked by everyone whose life she touches	<ul style="list-style-type: none"> • 62 spoken lines • Solos in 5 songs
Mordecai (M) <i>Appears in 4 scenes (2, 5, 7, 11)</i>	A wise older cousin and father figure to Hadassah, deeply grounded in his faith	<ul style="list-style-type: none"> • 33 spoken lines • Solos in 3 songs
Xerxes (M) <i>Appears in 6 scenes (1, 4, 5, 8, 10, 11)</i>	The king of Persia, easily swayed by the opinions of others, extravagant in his tastes, and rash in his decision-making	<ul style="list-style-type: none"> • 92 spoken lines • Solos in 4 songs • Ensemble singing
Haman (M) <i>Appears in 7 scenes (1, 4, 6, 8, 9, 10, 11)</i>	A power-hungry advisor to the king, smooth and persuasive, yet prone to fits of rage when his selfish purposes are opposed	<ul style="list-style-type: none"> • 53 spoken lines • Solos in 1 song • Ensemble singing
Zeresh (F) <i>Appears in 2 scenes (6, 9)</i>	The evil wife of Haman, self-confident and in control, intent on manipulating her husband to a place of honor and success	<ul style="list-style-type: none"> • 11 spoken lines
Esther's maids <i>Appear in 3 scenes (3, 4, 8)</i> <i>Kiana and Layliya appear in 2 additional scenes (1, 5)</i>	Kiana (F) Esther's closest friend at the palace, a caring confidante who is quick to recognize the needs of those around her	<ul style="list-style-type: none"> • 5 spoken lines • Solos in 1 song • Ensemble singing
	Layliya (F) A fun-loving, flighty girl with a tendency to speak before thinking, misunderstood by the other maids, but a close friend of Kiana's	<ul style="list-style-type: none"> • 3 spoken lines • Solos in 1 song • Ensemble singing
	Maheen (F) A no-nonsense woman, accustomed to dealing with refined royalty, hesitant to embrace Queen Esther's more compassionate approach	<ul style="list-style-type: none"> • 1 spoken line • Ensemble singing
	Shirin (F) A hard worker, quiet, sweet, and unflinchingly loyal	<ul style="list-style-type: none"> • 1 spoken line • Ensemble singing
	Yaslyn (F) The optimist, always smiling, always energetic	<ul style="list-style-type: none"> • 3 spoken lines • Solo in 1 song • Ensemble singing

(Esther's maids continued)	Kyri (F)	Quick with an idea, but a little pouty if it isn't heeded	<ul style="list-style-type: none"> • 2 spoken lines • Ensemble singing
	Trella (F)	Endearing but perpetually confused, always a step behind the others	<ul style="list-style-type: none"> • Opportunities for physical humor • Ensemble singing
Harbona (M)* <i>Appears in 7 scenes (1, 3, 4, 5, 8, 10, 11)</i>		A timid and well-meaning messenger with a seldom-seen poetic bent; he speaks the crucial line which seals Haman's fate	<ul style="list-style-type: none"> • 40 spoken lines • Solos in 1 song • Ensemble singing
Queen Vashti (F) <i>Appears in 1 scene (1)</i>		The first wife of the king, well-spoken and reserved, but strong	<ul style="list-style-type: none"> • 9 spoken lines
Keziah (F) <i>Appears in 1 scene (2)</i>		A middle-aged Jewish woman, weighed down by the weariness of life, but never too tired to be a busybody	<ul style="list-style-type: none"> • 8 spoken lines
Rachel (F) <i>Appears in 1 scene (2)</i>		Keziah's elderly mother, whose oblivious perkiness perpetually gets on her daughter's nerves	<ul style="list-style-type: none"> • 6 spoken lines
Hag (F) <i>Appears in 2 scenes (6, 9)</i>		A close friend to Haman and Zeresh, a putrid and hateful evil woman	<ul style="list-style-type: none"> • 7 spoken lines
Wretch (M/F) <i>Appears in 2 scenes (6, 9)</i>		Another close friend to Haman and Zeresh	<ul style="list-style-type: none"> • 7 spoken lines
Hegai (M)* <i>Appears in 1 scene (3)</i>		The callused and sarcastic man in charge of the women's quarters at the palace	<ul style="list-style-type: none"> • 13 spoken lines
Teresh (M)* <i>Appears in 1 scene (5)</i>		A scheming little palace guard whose bitterness drives him to plot revenge	<ul style="list-style-type: none"> • 11 spoken lines
Bigthana (M)* <i>Appears in 1 scene (5)</i>		A brawny, brainless palace guard, utterly devoted to his friend Teresh	<ul style="list-style-type: none"> • 10 spoken lines

Hathach (M)* <i>Appears in 1 scene (7)</i>	A messenger for Queen Esther whose task is sensitive and extremely important	<ul style="list-style-type: none"> • 11 spoken lines
Memucan (M)* <i>Appears in 1 scene (1)</i>	An advisor to the king, sober and very wise	<ul style="list-style-type: none"> • 2 spoken lines
Attendant (M)* <i>Appears in 2 scenes (10, 11)</i>	A servant who assists Harbona at various times	<ul style="list-style-type: none"> • Opportunities for physical humor
Other roles	Men and women of the kingdom <i>Appear in various scenes throughout the show</i> Six messengers in addition to Harbona; six advisors in addition to Memucan; any number of nobles, officials, guards, beautiful young women, and townspeople; any number of evil sniveling friends of Haman and Zeresh	<ul style="list-style-type: none"> • Three 1-line roles (Official, Noble, Rhoda) • Two male solos (Noble, Official) • One male duet • One female solo (Lady Being Beautified) • Three optional female solos • Ensemble singing

*These roles are written in the script (as in the Biblical account) as male, but could be portrayed by females, with minimal alterations to dialogue or stage directions.