


9. Stay Here

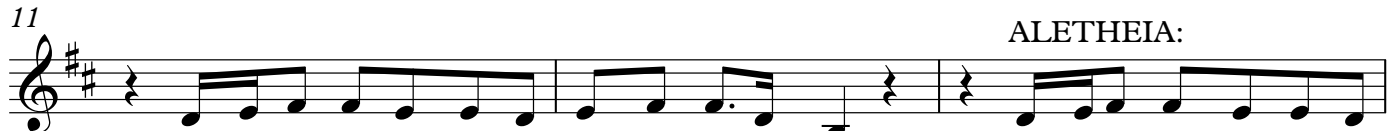
♩ = 101

8 *mp* SYLVIE:



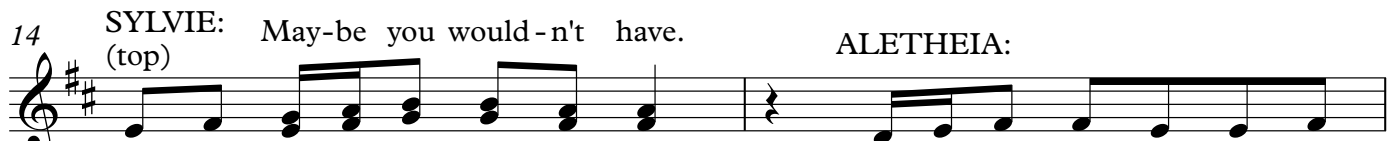
May-be I should-'ve told you first. May-be I should-n't have.

11 ALETHEIA:



May-be I'm not too good at plan-ning for the worst. May-be I would-'ve tried to

14 SYLVIE: (top) May-be you would-n't have. ALETHEIA:




stop you. May-be I should-n't have. Is it too high a price to

16 SYLVIE:



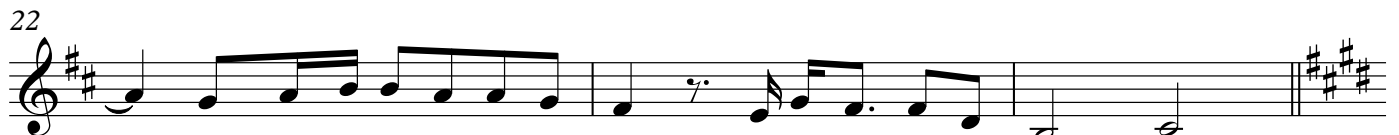
pay? Who can say? I just knew, I could-n't stay here— do-ing the things I've al-ways

19



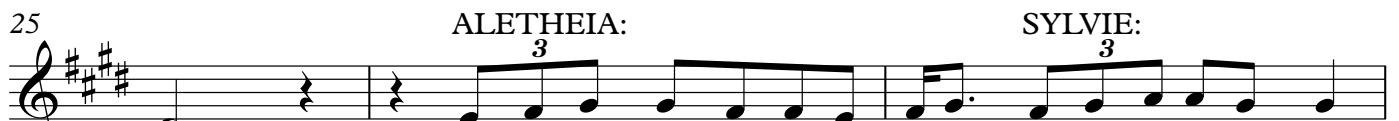
done, tend-ing the gar-den in the sun all day When I'd seen the en-e-my ra - ging,

22



— And there's a he-ro to be sought, A vil-lage to be bought back

25 ALETHEIA: SYLVIE:



now. You've al-ways loved this slee-py vil-lage. All that I've e-ver known.

9. Stay Here

28 ALETHEIA:



If there is a - ny spark of zeal, it's thanks to you.

30 SYLVIE:



Leav-ing be-hind this quirk - y vil - lage, Go-ing a-head a - lone.

32




Now that I'm here, I must ad - mit Part of me, Just a bit Wish-es to stay here.

35




— I wan-na see what hap-pens next, To be here in this ex - tra - or - din-a-ry

38



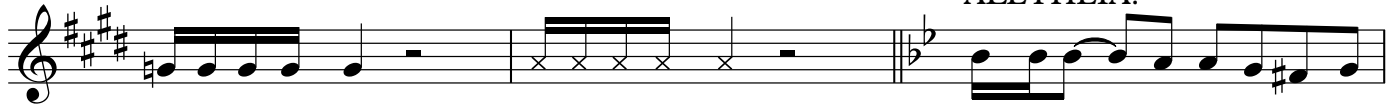
time, Rea-dy to ha - il George As he comes home and wins, Then gets back to his

41



forge And claims his prin-cess. But I'm going home now. I be-long to the Lord Christ And

45 ALETHEIA:



He is my re-ward. He is my re-ward. Look at you, my ba-by sis-ter,

48 SYLVIE:

Go-ing first to meet the Mas-ter. I al-ways was fast-er.

ALETHEIA: Who's gonna make me laugh when you're gone?

SYLVIE: George makes you laugh.

ALETHEIA: Not like you do.

SYLVIE: Lettie... will you sing me that song... we sang when Daddy died?

ALETHEIA: Alright.

SYLVIE: I'm just gonna rest now.

51

60 ALETHEIA:

Death, where is your vic - tor - y? Where is your sting?

64

You can - not hold one of His.

72 *mf*

Ah Ah Ah

Ah Ah

78 *mp* *p*

ALL MEN:

Be-side the lake, we can't pre - tend — That this will

9. Stay Here

83



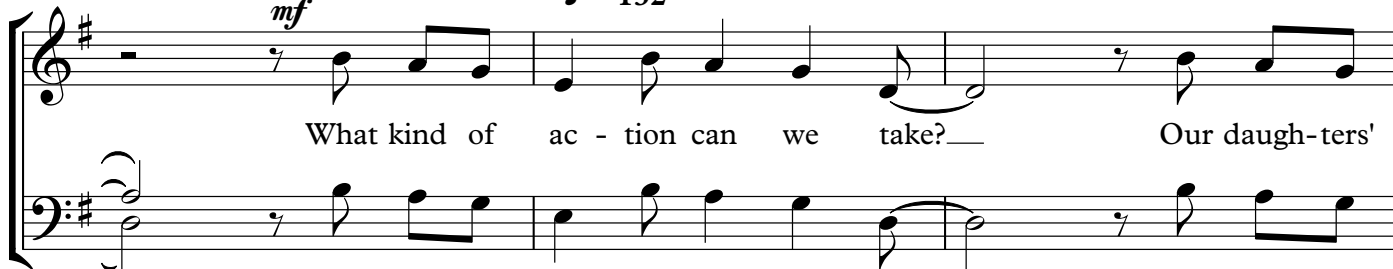
have a hap-py end___

As in-to cha-os and con-fu - sion we de - scend.____

88

mf

♩ = 132



What kind of ac - tion can we take?___

Our daugh-ters'

91



lives are now at stake.____

We face cat - as - troph - e with ev - '

94

mf GEORGE:

- ry move we

make!_____

I'm on a

97

MARA:



jour-ney where my ev'-ry step is shift-ing sand But if he on-ly knew what I know then he'd

100

GEORGE:



un-der-stand! Her des-p'rateclaim that I'm her son is both un - like-ly and com-plete-ly

103

mf SIGRID:

Do we con - ti-nue with a strat-e-gy so ut-ter-ly il-li-cit, Mak-ing

(GEORGE:)
un-sub-stan-ti-at - ed!_ Oo

107

BART:

mon-ey off of tra-ged - y..They'll nev-er e-ven miss it! I don'tknow if we should curse the dra-gon

Oo

Oo

110

BOTH: (Top note - Sigrid)

GEORGE:

to his face or kiss it For the pro-fit he's cre - at - ed!_ I'm on a

Ah We need a

9. Stay Here

113 $\text{♩} = 152$ MARA:

jour-ney where my ev' ry step is shift-ing sand But if he on-ly knew what I know then he'd
dra - gon slay - er's son_ But since he left and we have none

116 GEORGE:

un-der-stand! Her des-p'rate claim that I'm her son is both un - like-ly and com-plete ly
We have to hope that we can cope_ till this is done!

119 SIGRID:

un - sub-stan - ti - at - ed!_ Do we con - ti - nue with a strat - e - gy so
What kind of ac - tion can we take?

122

BART:

ut-ter-ly il - li - cit, Mak-ing mon-ey off of tra-ged- y...They'll nev-er e-ven miss it! I don't
So man - y things are now at stake. You face cat-

125

BOTH: (Top note - Sigrid)

know if we should curse the dra-gon to his face or kiss it For the pro-fit he's cre - at-
as - troph - e with ev' - ry move you make

128

- ed!_
When there's a dra-gon in your fu - ture. When there's a

132

dra-gon in your fu - ture. When there's a dra-gon in your fu - ture!

137

To-day we don't know what to do. Yes-ter-day was much

141

eas-i - er with lives un-af - fec-ted by Lev-i - a - than!