

Voice

7. Home

11 **GEORGE:** **MARA:**

You picked a fun-ny time to ask it. It seems as good a time as

16 **GEORGE:** **MARA: Excuse!** **GEORGE:**

a-ny. But I'm much hand-i-er with swords than with words. And what if she de-fies des-

22 **MARA:** **GEORGE:**

crip-tion? You might as well just stum-ble through it. To try to pin her down seems fu-tile and ab-

27 **MARA:**

surd. The best that I can do is won-der a - loud. Well, it's not as if you are in

34 **GEORGE: Alright.** **GEORGE:**

front of a crowd. She's hum-ble but can be per-sua-sive.

40

Log-i-cal, but some-how warm-er. The lat-ter hides be-hind the for-mer and rare-ly shows.

45

She's qui-et but she's not e - va-sive. Blunt, but not de - struc-tive. She

50

knows when she should cor-rect me or let it go. An air of roy-al-ty with no room for

7. Home

56

Musical notation for measures 56-61. It starts with a treble clef and a key signature of one sharp (F#). Measure 56 begins with a half note G4. There are two whole rests in measure 57. Measure 58 starts with a quarter note G4, followed by a triplet of eighth notes: A4, B4, C5. Measure 59 continues the triplet with D5, E5, F#5. Measure 60 has a quarter note G4. Measure 61 has a half note G4.

pride. A sense of loy-al-ty— that won't be de-nied. When there's

62

Musical notation for measures 62-66. Measures 62-63 are quarter notes G4, A4. Measure 64 is a quarter note B4. Measure 65 is a quarter note C5. Measure 66 is a quarter note D5.

some-one who will lis-ten to you e-ven when you're wrong. Who will chal-lenge you with

67

Musical notation for measures 67-71. Measures 67-68 are quarter notes G4, A4. Measure 69 is a quarter note B4. Measure 70 is a quarter note C5. Measure 71 is a quarter note D5.

some-thing true as gent-le as a song. When there's some-one who waits for you no

72

MARA:

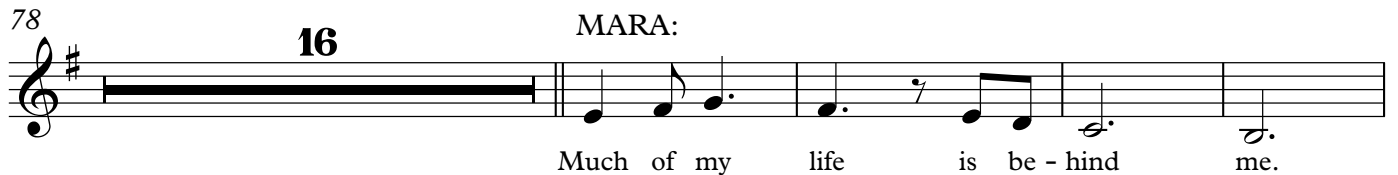
Musical notation for measures 72-77. Measures 72-73 are quarter notes G4, A4. Measure 74 is a quarter note B4. Measure 75 is a quarter note C5. Measure 76 is a quarter note D5. Measure 77 is a quarter note E5.

mat-ter where you've gone Then there's somewhere that you can call home._____

78

16

MARA:

Musical notation for measures 78-83. Measure 78 is a whole rest. Measures 79-80 are quarter notes G4, A4. Measure 81 is a quarter note B4. Measure 82 is a quarter note C5. Measure 83 is a quarter note D5.

Much of my life is be-hind me.

98

Musical notation for measures 98-103. Measures 98-99 are quarter notes G4, A4. Measure 100 is a quarter note B4. Measure 101 is a quarter note C5. Measure 102 is a quarter note D5. Measure 103 is a quarter note E5.

Much of it lived on the road. Things I re-gret,

104

Musical notation for measures 104-110. Measures 104-105 are quarter notes G4, A4. Measure 106 is a quarter note B4. Measure 107 is a quarter note C5. Measure 108 is a quarter note D5. Measure 109 is a quarter note E5. Measure 110 is a quarter note F#5.

Long to for-get. Who can help car-ry this load?_____ When there's some-one who can

111

Musical notation for measures 111-116. Measures 111-112 are quarter notes G4, A4. Measure 113 is a quarter note B4. Measure 114 is a quarter note C5. Measure 115 is a quarter note D5. Measure 116 is a quarter note E5.

laugh at you with-out a hint of scorn, Who can com-fort you and ca-ter to a spir-it bruised and

7. Home

117



torn, When there's some-one who wel-comes you no mat-ter what you've done, then there's

122

BOTH:



some-where that you can call home._____ When there's some-one who waits for you no

128



mat-ter where you've gone, then there's some-where that you can call home._____