

4. Skipping Ahead/Opportunity

$\text{♩} = 116$ **15** **GEORGE:** *mf*

What a love - ly day_ to be - gin a

18
jour - ney, Don't you think_ it's a love - ly day? Which way_ are we turn - ing

20
when we reach the lake?_ Say! I should kill_ a boar_ be - fore night - fall

22
So we have_ some meat to eat to - mor - row! Can't you walk a lit - tle bit fast - er?

24
Tell you what, I'll meet you by the pas - ture just a - head!_____ These are the

27
first steps on the first day_ of the first jour - ney I've e - ver_ be - gun! And if

30
I were the type To chron - i - cle_ it all, I think I_ would call this_ Day

GEORGE + Chorus:

Skipping Ahead/Opportunity

34

CHORUS ONLY:

one! Day one, day one, day one, Day one! Day one, day one!

38

MARA:

It's the day that I on-ly see his back. Most-ly from a dis-tance and u-sual-ly off-track.

42

M: George, bear left!

Your left! **2**

At my in-sis-tence, he keeps him-self on course... But I'm get-ting

47

CHARLISE:

hoarse. Skip-ping a-head to Day Two! Life goes on. We for-get a-bout the dra-gon.

51

CHORUS:

ALETHEIA:

Speak for your-self! He's al-ways on our mind! Is it too much to ask that George

54

—will find him quick-ly? Come out on top and come home to those he left be-hind?

B: Sigrid, my sweet!
S: Bartholomew, my love!
B: I was just thinking...

Skipping Ahead/Opportunity

58 **BART:**

A ques-tion Just cur-i-ous If you had to guess who wins this

63

fur-i-ous con test What would you say? Does Geor-gie get the dra-gon's head Or does the

65 **SIGRID:**

dra-gon e - merge un - scathed and well - fed? Good ques-tion. 'Twould be a

67

spur-i-ous claim in - deed if I claimed to know. For though George is quite the man, His

69

foe is known to be in - jur - i - ous.

76 **BART:**

I see an op - por - tun - i - ty___ To as - sist our com - mun - i - ty___

80 **SIGRID:** **BART:**

If we pitch it pro - pi - tious - ly___ I'll bet they'll bet de -

83 **BOTH:**

li - cious - ly___ And though our lives are not pen - ur - i - ous

Skipping Ahead/Opportunity

85

They could be much more lux-ur-i-ous If we take this op-por-tun - i - ty to be

88

CHORUS:

En - - tre pre-neur-i-ous! Skip-ping a-head to Day

93 GEORGE: She con - tin - ues her mad - den - ing slow trudge.

Four!