

# 16. Battle & Finale

♩ = 96      ♩ = 64  
**LEVIATHAN CHORUS:** *mf* > <

Danc-ing spark and flame of my de-sign.  
 Your fa-ther's flesh was burned in danc-ing spark and flame of my de-sign.

9

Your soul is mine; I rise a - gain; The time for us to meet is now.  
 Your soul is mine; I rise a - gain. Soul is mine; I rise a - gain; The time for us to meet is now.

13 *ff* *mf*

And you will vow you shall not move and I will seek and I shall find!  
 You ig-nored my or-ders.

18 **GEORGE:** **CHORUS:**

I was de-ceived and just a por-tion of your mes-sage was re - ceived.  
 Turned and fled these bor - ders.

L: Very well then.  
 G: Where do we go from here?  
 L: Relax, George. I only want to talk to you.  
 G: I have some things to say.  
 L: Go ahead. **7**

21 **GEORGE:**

Your words are o-ver-played. I bear e-nough re-gret with-out your aid.

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30 **GEORGE:** *f* **LEVIATHAN:**

You've got to ans-wer for the maid-en and the men you slew. I on-ly e-ver did ex-act-ly what I

34 **GEORGE:** **LEVIATHAN:**

said I'd do. Give me a rea-son for the pain you put my peo-ple through. It was for you!

38 **G:** What is *that* supposed to mean?! **LEVIATHAN:**

I had to be sure you knew the stakes were high.\_\_\_\_\_

44 **GEORGE:** **L:** Good. Now it's my turn to ask questions. **LEVIATHAN:**

And I will not play games. Nor will I.\_\_\_\_\_ Do I de-

52

tect a fond af-fec-tion for this would-be bride, Or is it chi val-ry a-lone that brings you to her side? She'd love to

*p* *mf* *p*

Ah Ah

56

help you fight your dra-gon but her hands are tied. Leave her a-lone!

*mf* *p* *mf*

Ah

L: So I've hit a nerve.  
 G: You will not harm her!  
 L: You're right. I will not.  
 G: ...Really?  
 L: I will not harm her, if you help me.  
 G: Help you?  
 L: It's decision time, George.

16. Battle & Finale

LEVIATHAN:

62 **3** *f*

Be-side the lake, it all gets real. You come to die or strike a deal.

69

You're in the court of last re - sort with no ap - peal. This is a

74

fight you can-not win A bat-tle you did not be - gin You'll find a com-pro-mise is wis-

Ah Ah Ah

79  $\text{♩} = 160$   $\text{♩} = 172$

- er in the end. When there's a dra-gon in your pre-sence.

Ah Ah

G: What do you want from me?  
 L: Nothing complicated. I want something back. Something the so-called dragon slayer stole from me.  
 G: This has something to do with my father...  
 L: It has everything to do with him! He was so cocky; he lorded his authority over me for years. And I played my part well. The downtrodden slave, the subservient pet. He actually began to believe he was as powerful as everyone said. And after I had slaughtered the last of my "brethren," your father came in all his hubris to meet with me one more time.  
 G: And you murdered him.

85 **5** **24**

16. Battle & Finale

114  $\text{♩} = 182$   
LEVIATHAN:

I al-ways un-der-stood that I would have the last laugh. I had built him a rep-u - ta-tion as the great-est dra-gon

118

slay-er a-live And if I killed him Well, you can on-ly i-mag - ine the im-pli-ca-tions I'd be the un-dis-put-ed

CHORUS:

*mp cresc.*

Ah

*cresc.*

123

great-est of all time, The cel - e-brat-ed most feared drag-on in his-tor - y; The u - ni-ver-sal glor-y of the

Ah

The glor - y of Lev -

127

might-y Lev-i - a - than would be un - par - al - leled! But as he was dy - ing

i - a - than would be un - par - al - leled!

As he was

But as he was dy - ing

134

Ly-ing in the rem-nants of his own dead skin Try-ing to find a way to re-deem his  
 ly-ing in the rem-nants of his own In the rem-nants of his own To find a way to re-deem his  
 Ly-ing in the rem-nants of his own dead skin Try-ing to find a way to re-deem his

141

sin, That's when it hap - pened. That's when he  
 sin, That's when it hap - pened. That's when he  
 sin, That's when it hap - pened. That's when he

145

cursed me, Did the worst thing he could pos - sib - ly do  
 cursed me, Did the worst thing he could pos - sib - ly do  
 That's when he cursed me Worst thing he could pos - sib - ly do

to me. Words burst forth from his lips With his last drink of breath On the (whisper)  
to me. Words burst forth from his lips With his last drink of breath On the  
Words words words burst forth from his lips With his last drink of breath On the

brink of death. He said... May you ne-ver a-gain sail a-bove the trees,  
brink of death.  
brink of death.

\_ Catch a cur-rent of wind or a loft-y breeze. Your ter-rib-le splen-dor's come to an end, my ser-pen-tine friend.


Let ev'-ry sin ew that's with-in you be un-fit to fly; My part-ing ben-e-dic-tion as I lay me down to die

\_ The blood that I shed will serve to en-sure long af-ter I'm dead, the curse will en-dure.

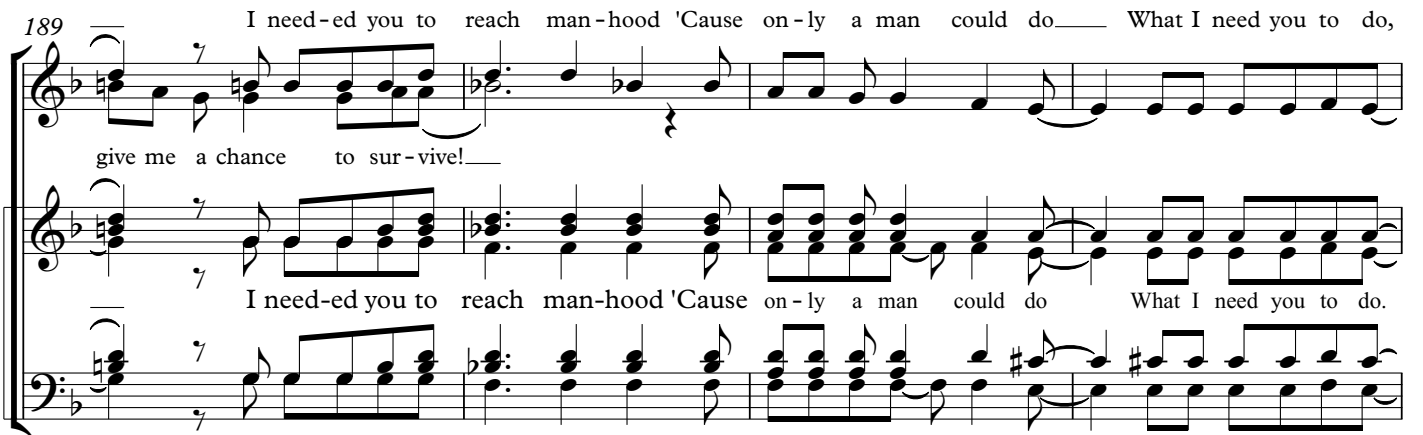
G: ...You cannot fly!  
L: I cannot. Thanks to your father.  
G: Of course! That's why you disappeared for all those years.  
L: Aye. The lord of all dragons does not spread his majesty  
by *slithering* from town to town.  
G: So you hid.  
L: In the caverns, subsisting on tasteless fish from underground  
rivers. Waiting. Just waiting.  
G: Waiting for me to grow up.  
L: Exactly.


4 3

177 LEVIATHAN:  
  
 And now that you've come of age, you're fin'ly use ful to me. You are the on-ly soul that's ca-pa-ble of

181 GEORGE: LEVIATHAN:  
  
 set-ting me free. Then it was you that gent-ly car-ried me to safe-ty that night, Left me on\_\_my un-cle's door-step. That's

185 I need-ed you a - live! I need-ed you to live!  
  
 right. GEORGE: That's the rea-son I'm a - live! The on-ly rea-son you would  
 I need-ed you a - live! I need-ed you to live!

189 I need-ed you to reach man-hood 'Cause on-ly a man could do\_\_ What I need you to do,  
  
 give me a chance to sur-vive!\_\_  
 I need-ed you to reach man-hood 'Cause on-ly a man could do What I need you to do.

193 — What I'm ask-ing you to do. LEVIATHAN:  
  
 As the last man a-live with Ni-gel's blood in your veins, You can

197

speak the word to break the curse and se - ver these chains. I could rise a - bove the dust and from this

200

GEORGE:

mo-ment I won't have to crawl up-on my bel-ly And what if I don't?\_

L: Then I'll kill you, and your precious princess, and I'll burn your village to a crisp, along with everyone you love.

G: And if I comply with your request?

L: I leave you in peace. You'll never see me again. I'll make my glory known in other lands far away.

G: You mean you'll terrorize and destroy other villages.

L: But not yours. The choice is before you, George.

G: Aletheia!

A: I'm here.

G: You trust me, right?

A: I'll match your bravery step for step.

G: I am not my father. And I am not my mother. And I am going to fight you now.

L: Very well. The offer stands until you draw your last breath.

208

Ha\_ Ha\_ Ha\_ Ha\_Ha Ha\_ Ha\_

Ha\_ Ha\_ Ha\_ Ha\_Ha Ha\_ Ha\_

227

Ha\_ Ha\_ Ha\_ Ha\_ Ha\_Ha Ha\_ Ha\_ Ha\_ Ha\_Ha Ha\_ Ha\_

Ha\_ Ha\_ Ha\_ Ha\_ Ha\_Ha Ha\_ Ha\_ Ha\_ Ha\_Ha Ha\_ Ha\_





250 LEVIATHAN:  
 Can we not take a mo-ment just to mar-vel at this\_ That words may have the pow-er to re-

SOPRANO 1 ONLY:  
*p* Ah \_\_\_\_\_ Ah \_\_\_\_\_

254  
 store bro-ken things? Mend these wings, and I'll leave this ver - y ho - ur, on my hon- or, For-

Ah \_\_\_\_\_ Ah \_\_\_\_\_

257 G: Never!!!!

sak - ing this shore, You'll see my face no more! \_\_\_\_\_

Ah \_\_\_\_\_ *p* more! \_\_\_\_\_

More \_\_\_\_\_

More \_\_\_\_\_

More \_\_\_\_\_

261 *f*

Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_

*f*

Ah \_\_\_\_\_ Ah \_\_\_\_\_

3

3

L: Last chance, George. If I exhale, you're finished. Then your princess will know what it is to suffer.  
 G: Aletheia, help me! I'm out of strength! I know I should refuse, but I--  
 A: Don't you dare say you can't!  
 G: Right. Kill me.  
 L: You're not giving in. Well, there are other ways we can do this. I know how to keep a man on the precipice of death without pushing him over. I'll take you to the caves, both of you. I'll keep you alive for weeks, months, whatever it takes. I'll slaughter one of the villagers every day until you do what I want.  
 A: Just kill us now! You'll never get what you want!  
 L: Is that so?  
 A: George...?  
 G: I don't know.  
 M: George! I say, George! What in the world are you doing?  
 L: Giselle.  
 M: Your hideousness.  
 L: The years have been unkind to you.  
 M: You'll get no argument from me on that.  
 L: You're not welcome here. This has nothing to do with you.  
 M: I think I'll stay anyway.  
 L: Leave us alone, Giselle. We were about to make a bargain.  
 A: George, it's her! Can you hear me?  
 L: Leave her out of this!  
 G: How did she get here?  
 L: George...

272 **25** **4**

301 **MARA:**

I was a half a day be - hind you, hop - ing and pray - ing I would find you...

**LEVIATHAN:**

Leave us a - lone, Gis - elle.

**BASSES ONLY:**

Leave us a - lone, Gis - elle.

304

And I don't blame you if you hate me, but I just had to come re - mind you...

**LEVIATHAN:**

Leave us a - lone, Gis - elle.

**MEN:**

Leave us a - lone, Gis - elle.

307 MARA:

What you have is re-mark-a - ble It's re - mark-a - ble, But if you hear-ken to him he'll

309 MARA:

use his pow'r to break you down and blind you. I re-gret that I e-ver gave in to this crea-ture you

LEVIATHAN:

Don't lis-ten to her!

CHORUS:

Don't lis-ten to her!

Don't lis-ten to her!

312

see. Hold fast to your strength or be come like your fa-ther and me!

Leave us a-lone, Gis elle! Leave us a-lone, Gis elle,

Leave us a-lone, Gis elle! Leave us a-lone, Gis elle,

Leave us a-lone, Gis elle! Leave us a-lone, Gis elle,

315 LEVIATHAN:

Leave us a-lone, Gis-elle!

Leave us a-lone, Gis-elle! Ah Ah

Leave us a-lone, Gis-elle!

LEVIATHAN'S HEAD  
COMES OFF!!!!

320

Ah

G: I'm sorry I said what I did.  
 M: Well, it's all worked out in the end, hasn't it?  
 G: More questions.  
 M: Don't worry. That's probably the last one.  
 G: Aletheia, this is my mother, Giselle.  
 A: Oh thank you, thank you so much.  
 M: Aletheia, I feel like I know you already. I wish I could watch you two build a life together.  
 I'm so proud of you, son. Your father would be proud.  
 G: I love you, Mother.  
 M: I've always loved you, George. I didn't always know how to do it right. My brave son.

324

8 25

357  $\text{♩} = 94$   $\text{♩} = 112$

*mf* And a wo-man with-out a tale to tell. Like a  
For a man with-out a tale to tell.

364  $\text{♩} = 124$   $\text{♩} = 130$

smith with-out a forge. Has-n't means to plan a fu-ture well. And no - bod - y has a

371  $\text{♩} = 69$   $\text{♩} = 56$   $\text{♩} = 58$

sto-ry like. George And ev-'ry-bod-y has a stor-y like George!