

# 10. Visible yet Invisible

ETHEDRED:

6

*mf*



As we wan-der town to vil-lage, Here and hith-er, There and yon, As we

10

ARCHIBALD:

ETHEDRED:



en-ter-tain the no-bles And the nob-lings that they spawn, With their gen-teel sen-si-bil-i-ties, So

14



court-ly and so couth, Why are they all so ill at ease, We ask our-selves, for-

17

AMICE:



sooth? But we swal-low all our ques-tions, And we put up our fa-cade. We pre-

21



tend to be sub - ser - vi - ent, While they pre - tend they're God. And the

23



things that make us who we are Are things they'll ne-ver know. They on-ly want to see a good show.

27

4

TRIO:

(Amice - bottom note)



We are vis-i-ble yet in-vis-i-ble, E-ver seen but ne-ver known. Bright-er

34



col-ors, few-er cares Than a - ny mon-arch on his throne. You can join us if you like, - but we don't

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37

feast on ca-vi-ar. If you're one of us, You're just as much a no-bo-dy as we are.

41

ALL: ARCHIBALD:

We are We are We are Oh, we are If the

45

phy-si-cal makes them quiz-zi-cal, then we've done our job al-right. They can't

47

see in-side my head; They don't know what I did last night! And they'd

49

ne-ver shoul-der rub with me to so-cial-ly ad-vance, But they'll

51

let us in their big fat house, 'cause we can sing and dance!

54

ALL:

Sing and dance! Sing and dance! Pur-ple pants! Sing and dance!

59

7 ETHEDRED:

Love-ly la-dy, no-ble gen-tle-man, we

69

hope you're all a-mused For we plan to stay un-til your hos-pi-

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3

71

tal - i - ty's a - bused. We'll just fill your bel - ly full of laughs at

73

who cares whose ex-pense Then go and sleep like ba-bies in our cold and leak-y tents! We are

TRIO:

77

typ-i-cal yet a - typ-i-cal spec-i - mens of hu-man-kind, Try'n' to earn a lit-tle sil-ver Like a

(Amice - bottom note)

80

slow and stead - y grind, But we share and share a - like;\_ We don't di - vide

82

what's yours and mine, 'Cause no-thing is di - vis - i - ble by zer - o! Di-vide by

ALL:

85

zer - o! Di-vide by zer - o! Di-vide by zer - o And you're a her - o!

89

We are vis-i-ble yet in-vis-i-ble To the crypt and from the crib. I re-

4 MARA:

96

mem - ber all the words, Though I'm as old as A - dam's rib! Though my

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98

flab is yet more flab-by and my sing-ing's got-ten worse, I man-aged to come home with one new

101

ALL:

med-i - o-cre verse! \_\_\_\_\_ Mar-a's back! Mar-a's back! Mar-a's back!

107

ALL GIRLS:  
(imitating bass)

Mar - a's back! We are bum bum bum bum bum bum bum bum

ALL GUYS: (falsetto) We are vis-i-ble yet in-vis-i-ble Ev-er seen but ne-ver known Bright-er

111

bum bum bum bum bum bum bum bum bum bum bum bum

col-ors, few-er cares than a - ny mon-arch on his throne. You can join us if you like, but we don't

114

ALL:

bum bum bum bum bum bum - m - mmm. And the

feast on ca-vi - ar If you're one of us, You're just as much a no-bo-dy as we\_ are. And the

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118

things that make us who we are Are things they'll ne - ver know. They

things that make us who we are Are things they'll ne - ver Things they'll ne - ver

Detailed description: This block contains the musical notation for measures 118 and 119. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'things that make us who we are Are things they'll ne - ver know. They' for the top line and 'things that make us who we are Are things they'll ne - ver Things they'll ne - ver' for the bottom line. There are some rests and phrasing slurs in the melody.

120

(Big deep melodramatic breath in...)

on-ly want to see a good Show!

know want to see a good Show!

Detailed description: This block contains the musical notation for measures 120 and 121. It features a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'on-ly want to see a good Show!' for the top line and 'know want to see a good Show!' for the bottom line. There is a tempo change from 2/4 to 4/4 between measures 120 and 121. A performance instruction '(Big deep melodramatic breath in...)' is placed above the treble staff in measure 121. The melody in measure 121 is a long, sustained note with a phrasing slur.