

1. Sleepy Village

Musical notation for measures 1-6. Measure 1 has a 12-measure rest. Measure 2 has a 6-measure rest. Measures 3-4 have a 2-measure rest. Measures 5-6 have a 2-measure rest. The key signature is two sharps (F# and C#).

Musical notation for measures 7-12. Each measure has a 2-measure rest. The key signature is two sharps (F# and C#).

Musical notation for measures 13-18. Measure 13 has a 2-measure rest. Measure 14 has a 3-measure rest. Measures 15-18 contain the vocal line for SYLVIE. The lyrics are: "In a slee - py__ vil-lage Full of dreams and_".

Musical notation for measures 19-24. Measures 19-24 contain the vocal line. The lyrics are: "pro - mis - es Full of plows and__ til - lage__ Full of".

Musical notation for measures 25-30. Measures 25-30 contain the vocal line. The lyrics are: "Doubt - ing__ Tho-mas - es Ev' - ry per - son has a his - tor - y".

Musical notation for measures 31-36. Measures 31-36 contain the vocal line. The lyrics are: "That is wo - ven through this place And ev' ry myth and ev' - ry mys - ter - y May be".

Musical notation for measures 37-42. Measures 37-42 contain the vocal line for WOMEN. The lyrics are: "cause for dis - pute or dis - grace But we share our__ stor - ies__ And they be -".

Musical notation for measures 43-48. Measures 43-48 contain the vocal line. The lyrics are: "come a__ part of us All the wounds and_ glor - ies__ At the ver - y__ heart of us".

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85

MEN:

For a man with-out a tale to tell Like a smith with-out a forge Has-n't

92

ALL:

And no - bo - dy has a means to plan a fu - ture well

96

stor-y like George

SYLVIE: ...far to the north of us, where the mountains meet the sea.

ENSEMBLE:

It was-n't so ver-y long a-go There was a

121

LADY CHARLISE,
PRINCESS ALETHEIA:

vil-lage that in man-y re-spects Was ver-y much like us And no - bil - i - ty With the a - There was a bai-liff

125

ALL:

bil - i - ty to guide and to gov - ern the com-mon folk Like us They had hous - es made of

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wat-tle and daub And ev'-ry peas-ant was born in - to a job Like us There were peo - ple you could

BARTHOLOMEW
AND SIGRID:

ENSEMBLE:

132

trust There were peo - ple that you could-n't trust Like them!

SYLVIE: ...George's father purposed
to rid the land of these monsters,
and life began to change.

ENSEMBLE:

138

He would go ev' ry month or so Deep in-to the lab-y-rinth of

155

tun-nels be-neath those hills Then come back with a gun ny sack With some-thing in side That nev-er

159

ceased to give the vil-lag ers chills It was the dead bloo-dy sev-ered head Of yet an - o-ther dra-gon that had

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fal-len By his hand He a-lone ev-er-more was known As the great-est dra-gon slay-er in the

167 $\text{♩} = 140$

land And Georg-e's fa-ther was a war-ri-or

170

Who was still with-in his prime But Georg-e's fa-ther was ta-ken

176

Be-fore his task was done And Georg-e's fa-ther was a le-gend

182

The U-lys-ses of his time And Georg-e's fa-ther was a
Who was cel-e-brat-ed with fla-gons in all of the tav-erns

187

her-o Who e-rad-i-ca-ted the dra-gons from all of the ca-vern ex-cept

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one!

205

SYLVIE: ...time has dulled our memories and given us a sense of security that we have come to cherish, for better or for worse.

218

ENSEMBLE:

In a slee - py vil - lage Full of faith and fum - bl - ing

In a slee - py vil - lage Full of faith and fum - bl - ing

229

Just to say you're from here Is a wee bit hum - bl - ing In a lone - ly cor - ner of the land

Just to say you're from here Is a wee bit hum - bl - ing In a lone - ly cor - ner of the land

238

We are ig - nor - ant and safe There is no - thing feared and no - thing planned By the no - ble or the

We are ig - nor - ant and safe There is no - thing feared and no - thing planned By the no - ble or the

246

waif And if a dra - gon ev - er comes a - round If it ev - er treads up - on this ground If a

waif And if a dra - gon ev - er comes a - round If it ev - er treads up - on this ground If a

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drag - on ven - tures this far south If we feel the heat from the dra - gon's

259

mouth And if a dra-gon ev-er catch-es up with us Nay!

265 $\text{♩} = 100$ GEORGE: A lad!!! A lad?! GEORGE:

22

Are you real-ly that ob-liv - i - ous to what you see?

288

I've been ev' - ry-thing you taught me that a man should be In ev - er - y tri - al prov - ing that

290 HIRAM:

I' - ll rise to the task What more could you ask? I ad-mit you have ten-ac - i - ty I would-n't change

292 GEORGE:

But your youth and im-puls-iv - i - ty can make you dang - er - ous to your - self So back on the

294

shelf I'll sit_ till I'm dead. In a slee - py_ vil - lage In a lone - ly_ cor - ner

HIRAM:

Dra - ma - tic' lly said! And a - noth - er thing I hav - en't men - tioned yet

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297 **22** **4** **GEORGE:**

Can I not make this jour-ney for you? I do not

325

mean to be re - bel-lious; I'm on - ly ask - ing... a - gain.

329 **HIRAM:**

Let me tell you some-thing long o - ver - due. I think you're read - y But give your

332

un - cle just a lit - tle more... time... And then, I will

335 **GEORGE:** **BOTH:** **3**

let you go next year. You will let me go next year. Next year!

344 **2** **2** **2** **2**

355 **ENSEMBLE:**

mf In a slee - py vil - lage

GEORGE:

In a slee - py vil - lage With a world of no-thing-ness

361 **ENSEMBLE:** **ENSEMBLE:**

We will live and die here

If a

GEORGE:

We will live and die here

And there's no dis - cus-sing this

If a

368

dra-gon's out there a - ny where Then it's some-where far a - way

And it does-n't know and

dra-gon's out there a - ny - where Then it's some-where far a - way

And it does-n't know and

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would - n't care How we live from day to day And if a dra-gon ev - er comes a-round If it

would care How we live from day to day Dra - gons nev - er come a - round

383

ev - er treads up - on this ground If a drag - on ven - tures this far south If we

Nev - er tread up-on this ground Dra - gons nev - er ven-ture south

389

feel the heat from the dra - gon's mouth And if a dra-gon ev - er catch-es up with us

Nev - er look it in the mouth And if a dra-gon ev - er catch-es up with us

Sopranos and tenors sing top lyrics. Altos and basses sing bottom lyrics.

394

In a slee - py vil - lage. In a lone - ly cor - ner

If a dra-gon e-ver snatch-es one of us If it e-ver e-ven scratch-es one of us

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In a sleep - py vil - lage If a
If a dra - gon e - ver match - es wits with us If a

404

All:
dra-gon ev - er catch-es up with us And if a dra - gon ev - er finds us
dra-gon e - ver catch-es up with us

409

He'll find us a - sleep!