

ESTHER

CAST LIST

Name (M/F)	Description	Role Requirements
Esther (F) <i>Appears in 9 scenes</i> <i>Act I: 4, 5, 6, 7, 10</i> <i>Act II: 2, 3, 8, 9</i>	A beautiful young Jewish woman, known by her people as Hadassah, well-liked by everyone whose life she touches	<ul style="list-style-type: none"> • 101 lines • 1 soliloquy • Solos in 6 songs • Ensemble singing
Mordecai (M) <i>Appears in 8 scenes</i> <i>Act I: Prologue, 4, 7, 10</i> <i>Act II: 1, 4, 8, 9</i>	A wise older cousin and father figure to Hadassah, deeply grounded in his faith, a bit eccentric but a great storyteller	<ul style="list-style-type: none"> • 69 lines • 1 soliloquy • Solos in 4 songs • Ensemble singing
Xerxes (M) <i>Appears in 9 scenes</i> <i>Act I: 1, 3, 6, 7, 9</i> <i>Act II: 3, 6, 8, 9</i>	The king of Persia, easily swayed by the opinions of others, extravagant in his tastes and rash in his decision-making	<ul style="list-style-type: none"> • 115 lines • 1 soliloquy • Solos in 4 songs • Ensemble singing
Haman (M) <i>Appears in 11 scenes</i> <i>Act I: 1, 3, 6, 8, 9</i> <i>Act II: 3, 4, 5, 6, 7, 8</i>	A power-hungry advisor to the king, smooth and persuasive, yet prone to fits of rage when his selfish purposes are opposed	<ul style="list-style-type: none"> • 90 lines • 1 soliloquy • Solos in 1 song • Ensemble singing
Zeresh (F) <i>Appears in 3 scenes</i> <i>Act I: 8</i> <i>Act II: 4, 7</i>	The evil wife of Haman, self-confident and in control, intent on manipulating her husband to a place of honor and success	<ul style="list-style-type: none"> • 24 lines • 1 soliloquy • Ensemble singing • Optional dancing
Esther's maids <i>Appear in 8 scenes</i> <i>Act I: 2, 5, 6, 7, 10</i> <i>Act II: 2, 3, 9</i>	Kiana (F) Esther's closest friend at the palace, a caring confidante who is quick to recognize the needs of those around her	<ul style="list-style-type: none"> • 17 lines • Solos in 2 songs • Ensemble singing • Dancing
	Layliya (F) A fun-loving, flighty girl with a tendency to speak before thinking, misunderstood by the other maids, but a close friend of Kiana's	<ul style="list-style-type: none"> • 9 lines • Solos in 2 songs • Ensemble singing • Dancing
	Maheen (F) A no-nonsense woman, accustomed to dealing with refined royalty, hesitant to embrace Queen Esther's more compassionate approach	<ul style="list-style-type: none"> • 10 lines • 1 optional solo • Ensemble singing • Dancing
	Shirin (F) A hard worker, quiet, sweet, and unflinchingly loyal	<ul style="list-style-type: none"> • 7 lines • Ensemble singing • Dancing
	Yaslyn (F) The optimist, always smiling, always energetic	<ul style="list-style-type: none"> • 7 lines • Solo in 1 song • Ensemble singing • Dancing

(Esther's maids continued)	Kyri (F)	The brainstormer, ever-ready with an idea, but a little pouty if it isn't heeded	<ul style="list-style-type: none"> • 7 lines • Ensemble singing • Dancing
	Trella (F)	Endearing but confused, never quite sure what's going on, always a step behind the others	<ul style="list-style-type: none"> • 4 lines • Ensemble singing • Dancing
Mehuman (M) <i>Appears in 11 scenes</i> <i>Act I: 1, 2, 3, 6, 7, 9</i> <i>Act II: 3, 6, 7, 8, 9</i>		The chief messenger for the king, compelled by a deep sense of duty to perform his tasks well	<ul style="list-style-type: none"> • 39 lines • Solos in 1 song • Ensemble singing
Harbona (M) <i>Appears in 9 scenes</i> <i>Act I: 1, 2, 3, 5, 6</i> <i>Act II: 4, 5, 8, 9</i>		A timid and well-meaning messenger with a seldom-seen poetic bent; he speaks the crucial line which seals Haman's fate	<ul style="list-style-type: none"> • 21 lines • Ensemble singing
Queen Vashti (F) <i>Appears in 1 scene</i> <i>Act I: 2</i>		The first wife of the king, well-spoken and reserved, but strong	<ul style="list-style-type: none"> • 11 lines • Solos in 1 song • Ensemble singing
Keziah (F) <i>Appears in 3 scenes</i> <i>Act I: 4</i> <i>Act II: 1, 9</i>		A middle-aged Jewish woman, weighed down by the weariness of life, but never too tired to be a busybody	<ul style="list-style-type: none"> • 29 lines • Ensemble singing
Rachel (F) <i>Appears in 3 scenes</i> <i>Act I: 4</i> <i>Act II: 1, 9</i>		Keziah's elderly mother, whose oblivious perkiness perpetually gets on her daughter's nerves	<ul style="list-style-type: none"> • 19 lines • Ensemble singing
Zibeon (M) <i>Appears in 2 scenes</i> <i>Act II: 1, 9</i>		A Jewish man dedicated to uniting his people against the coming enemy	<ul style="list-style-type: none"> • 12 lines • Ensemble singing
Hag (F) <i>Appears in 3 scenes</i> <i>Act I: 8</i> <i>Act II: 4, 7</i>		A close friend to Haman and Zeresh, a putrid and hateful evil woman	<ul style="list-style-type: none"> • 10 lines • Ensemble singing • Optional dancing
Wretch (M) <i>Appears in 3 scenes</i> <i>Act I: 8</i> <i>Act II: 4, 7</i>		Another close friend to Haman and Zeresh, the first to acknowledge that Haman's dark path will lead to destruction	<ul style="list-style-type: none"> • 10 lines • Ensemble singing • Optional dancing
Hegai (M) <i>Appears in 1 scene</i> <i>Act I: 5</i>		The callused and sarcastic man in charge of the women's quarters at the palace	<ul style="list-style-type: none"> • 19 lines
Teresh (M) <i>Appears in 1 scene</i> <i>Act I: 7</i>		A scheming little palace guard whose bitterness drives him to plot revenge	<ul style="list-style-type: none"> • 18 lines

	Bigthana (M) <i>Appears in 1 scene</i> <i>Act I: 7</i>	A brawny, brainless palace guard, utterly devoted to his friend Teresh	<ul style="list-style-type: none"> • 16 lines
	Hathach (M) <i>Appears in 1 scene</i> <i>Act I: 10</i>	A messenger for Queen Esther whose task is sensitive and extremely important	<ul style="list-style-type: none"> • 12 lines
	Memucan (M) <i>Appears in 1 scene</i> <i>Act I: 3</i>	An advisor to the king, sober and very wise	<ul style="list-style-type: none"> • 3 lines
	Attendant (M) <i>Appears in 3 scenes</i> <i>Act II: 6, 7, 8</i>	A servant who assists Mehuman at various times	<ul style="list-style-type: none"> • No lines
	Judah (M) <i>Appears in 1 scene</i> <i>Act I: 4</i>	A young Jewish boy (7 or 8 years old), son of Keziah	<ul style="list-style-type: none"> • Child • 11 lines
	Young Esther (F) <i>Appears in 1 scene</i> <i>Act I: Prologue</i>	The title character at 5 or 6 years old	<ul style="list-style-type: none"> • Child • 2 lines
Other roles	Men and women of the kingdom <i>Appear in various scenes throughout Act I</i>	Five messengers in addition to Mehuman and Harbona; six advisors in addition to Memucan; any number of nobles, officials, guards, noblewomen, beautiful young women, and townspeople.	<ul style="list-style-type: none"> • Various 1-3 line roles • 2 male solos • 1 male duet • 1 female solo • 3 optional female solos • Ensemble singing
	Friends of Haman and Zeresh <i>Appear in 3 scenes</i> <i>Act I: 8</i> <i>Act II: 4, 7</i>	Any number of dark, horrid, sniveling accomplices to the evil couple's plots	<ul style="list-style-type: none"> • Ensemble singing • Optional dancing
	Jews <i>Appear in 2 scenes</i> <i>Act II: 1, 9</i>	Any number of Jewish men, women, and children	<ul style="list-style-type: none"> • Various 1-3 line roles • 1 optional solo (male or female) • Ensemble singing

