

A TALE OF
TWC | **CITIES**
THE MUSICAL

Based on the Novel by Charles Dickens

Book, Music, and Lyrics by Kirsten G.W. Dalton
Arrangements and Orchestrations by Aaron Alsmeyer

OFFICIAL SOUNDTRACK

CAST

Sydney Carton ... Aaron Alsmeyer
Therese Defarge ... Becca Jones
Charles Darnay ... Scott Martin
Lucie Manette ... Sophia Delgado
Dr. Manette ... Scott E. Apple
Ernest Defarge ... Bernie Hirsch
Mr. Lorry ... Charles Thornton
Stryver ... Karl Pohl
The Seamstress ... Lydia Abbott
French Aristocrats ... Elli Jones, Robin Tolbert, Sue Wickliff
Miss Pross ... Ruth Elliott
Priest ... Zachary Elliott
Executioner ... Daniel "Huffy" Tolbert
Little Lucie ... Keleyah Bailey

and
Dr. Jay L. Wile
as
Monseigneur Evremonde

Chorus: Aaron Alsmeyer, Jason Athialy, Bob Burger, Becca Cook, Sophia Delgado, Ruth Elliott, Zachary Elliott, Emily Engle, John Hobelman, Esther Jackson, Becca Jones, Elli Jones, Micah Munding, Stefon Nickens, Jay Parks, Abby Pohl, Karl Pohl, Sean Staley, Joseph Strietelmeier, Charles Thornton, Daniel "Huffy" Tolbert, Robin Tolbert, Sue Wickliff, Gina Rivera Zelaya

Children's Chorus (Track 17): Sally Alsmeyer, Keleyah Bailey, Corin Tolbert, Rilian Tolbert, Selena Tolbert, Zion Walsman

Violin solos by Peter Vickery
(Tracks 2, 3, 10, 12, 14, 19)

Vocals recorded by Aaron Alsmeyer, Dion Wickliff, Karl Pohl, and Carlos Cervantes

Keyboards and orchestral programming by Aaron Alsmeyer

Mixed by Karl Pohl

Mastered by Dion Wickliff

Special thanks to Beth Alsmeyer and John Hobelman

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TRACKS

1. 1775
2. The Reunion
3. Ambition
4. The Man I Might Have Been
5. Knitted Register
6. Monseigneur's Waltz
7. Here Stands a Man
8. Liberty, Equality, Fraternity!
9. A Father's Blessing
10. One Life
11. One Life Reprise
12. Storming the Bastille (instrumental)
13. Which Man Am I?
14. Lucie's Lullaby
15. Don't Let Him Die
16. Carton's Song
17. Chop Chop Chop
18. Goodnight Quartet
19. Fourteen Hours
20. Greater Love
21. Bows and Exit (instrumental)

LYRICS

Song: 1775

MAN It was the best of times.

WOMAN It was the worst of times!

ARISTOCRAT 1 It was the age of wisdom!

DEFARGE It was the age of foolishness.

JACQUES 1 It was the season of light!

VENGEANCE It was the season of darkness.

GASPARD It was the spring of hope!

JACQUES 2 It was the winter of despair.

ARISTOCRAT 2 In short, it was the year of our Lord...

COMPANY One thousand, seven hundred and seventy-five.

(Sings)

It's seventeen hundred and seventy-five!

(What a year, what a world!)

The best of times (Best of times) and the worst of times to be alive.

(Have you seen? Have you heard?)

It's an epoch of wisdom,

Yet an ignorant age.

All the world is before us,

Yet we live in a cage.

WOMEN

Revolution is brewing and
Many are fanning the flame

MEN

Revolution is
Fanning the flame

COMPANY

In seventeen hundred and seventy-five.

ARISTOCRAT 2

The streets are brimming full of filth,

Clogged with scum not fit to live a day!

The common man is just a pawn

In this game of pow'r we play.

(Yells) Out of my way!

COMPANY

It's seventeen hundred and seventy-five!
(Another night, another day!)
A season of darkness is speckled with light.
(There's no will, there's no way.)
While aristocrats party,
We are left in the dust!
They don't care that we're dying,
'Cause we ain't upper crust.

WOMEN

Soon blood will be flowing
Because we will do what we must

MEN

Soon blood will be
Shed if we must

COMPANY

In seventeen hundred and seventy-five.

DEFARGE (*Yells*) Listen to me! (*Sings*)

We're caught in a web!
The world's in a tangle.
The rich ones will strangle us all!
We're stuck in a rut,
In an endless circle.
We must rise up!

COMPANY

We must rise up!
It's seventeen hundred and seventy-five!
(Let the people awake!)
We never get nowhere although we all strive.
(Let them know what's at stake!)
We desire to be equals
In a land that's free and rich,
And the ones who stand in our way
Will be dumped in a grave or a ditch.

WOMEN

Up with republics!
We'll finally get what we wish

MEN

Up we will
Go as we wish

COMPANY

In seventeen hundred—

WOMEN

The children are crying,
Yet we have no bread.
The poor ones like us
Would be better off dead.

MEN

No work, no wages,
And nowhere to go.
The rich ones will
Reap what they sow!

COMPANY

We must rise up!
We must rise up
In seventeen hundred and seventy-five.

Song: THE REUNION

LORRY Come, Miss Manette.

LUCIE Suddenly—suddenly, I am afraid.
(Sings)
Oh dear, I fear he will not know me,
For I hardly remember him.

LORRY
Dear lady, I give you solemn promise,
I will lend you what aid I can.

DEFARGE
There he sits at his workbench,
Patiently making shoes.

LUCIE
Oh, may God have mercy!

LORRY
I'll introduce him to you.
Monsieur Manette,
I have your daughter here now.
Do you see her?

LUCIE
My dearest father,
Oh! How glad I am to see you now.
Do you remember me?

MANETTE
I seem to see my wife again.
The hair, it is the same,
But it's been so long,
And she would be older.

LUCIE
Dear father, she is gone,
But I am here,
And I will hold you.

MANETTE

Eighteen years have passed
Since last I held her.
Such a tiny baby she was then.
When they imprisoned me,
I made these little shoes
To remind myself of you.

LUCIE

Put away my little shoes;
You won't need them anymore.
Come away, away with me
Over to the English shore,
And I will stay, will stay with you.
Forevermore, 'twill be us two.
Put away my little shoes, Papa,
For now I am with you.

MANETTE

And you will never go away?
Has my life returned today?

LUCIE

Yes, a life will start afresh for us today.

Song: AMBITION

CARTON All right. The bottle's out. Direct me to my briefcase.

STRYVER Yes! One day, all the wine in the world will be drunk. But there will always be cases!

CARTON Mmm... cases... cases... my briefcase, where is it?

STRYVER (*Sings*)

Carton, hurry up!
We have important cases to crack today.
You with your brains,
And I with my poise and style and polish and wit
Will win the day!
That is, if we ever get on our way!

CARTON

Stryver, calm down.
Just one more drink to clear all the cobwebs away.
The court can wait,

And so can you. After all, without me, where would you be?
I'm the mind behind all the brilliant ways
You win your case and call your plays!

STRYVER (*Speaks*) Look at that, Sydney—every one of them wanting a little piece of the world—killing each other to get it! But for us, every day holds a new promise of success!

CARTON Oh ... yes. Ugh, my mouth is dry.

STRYVER Sydney! (*Sings*)
Don't you care? Don't you see?
There's a world to be had for the asking!
Fortunes to be made, headlines to read;
Our names could be famous one day!
Come on, Sydney!

CARTON
My work is all I'm living for,
My only love, my only door
To such a measly slice
Of Paradise.

STRYVER
It seems to me that if you'd try,
You'd see a starry-spangled sky,
Find a wife, and settle down in style.
Sydney, can't you see I'm speaking for your good?
There are so many things you'd do if you just would...

Have a little ambition!
With a little elbow grease,
You'll see that yet another piece
Will start to fall into position!
Have a little ambition,
Sydney, my boy!
Have a little ambition!
Tax your brain; give it no peace
Until the edges start to crease
And the page is finally written.
Have a little ambition,
Sydney, please!

Have a little ambition!
Can't you fathom all the things
That can be done if you just think
And aren't afraid to break tradition?

Have a little ambition.
Sydney, just dream!
Have a little ambition!
Open your eyes and look around.
The drum now beats; don't fight the sound.
Get up and load some ammunition!
Have a little ambition.
Sydney, look around!
Look around.
Look around.

Song: THE MAN I MIGHT HAVE BEEN

CARTON (*Sings*)

I saw her hands, her lovely face,
Her tear-filled eyes, her delicate skin,
Then she looked straight at him.
Oh, it must be worth an accusation
To have that face look at yours,
To hear such a sweet voice
Pleading for you.

And everything I see is a "might have been."
My hands are empty, though my heart is full.
For all my life, I've held the key,
Yet I myself am still not free!
The world turns;
The wine's all run out.

I see myself, my tousled hair,
A drunken wretch for whom no one could care
And I sigh in despair.
For he has my face; he has my life
Before I wasted it away,
Before I let something
Lead me astray.

And everywhere, I grasp at shadows that disappear.
And deep inside, I know there is no way.
I have no right to win her love!
How dare I think that God above
Would grant me
One small chance to try?

Let no tears be shed for me,
But for the man I might have been.

Song: KNITTED REGISTER

THERESE (*Sings*)

Every name, every letter,
Woven in my knitted register.
Every thread, every tangle,
Speaks of one whose name now rankles
Me with hate,
Yet I wait,
Content to sit and knit away.

Every hour, every minute,
My blood is boiling, yet I still it.
Every chime, every church bell,
Rings a memory of what I'll tell
The world when we
Have liberty
And I denounce the name that haunts me!

A sister's honor torn away;
A brother on his dying day.
He thought no one would know,
But one remembers
Every bloodstain, every whisper,
Every evil, every letter.
Cursed be Evremonde!

Song: MONSEIGNEUR'S WALTZ

EVREMONDE Bring me my breakfast! And tell those musicians to play something light and free; it feels close in here.

SERVANT 1 (*Sings*)

Here is your chocolate,
Milled to perfection,
And ready for Monseigneur's
Taste buds to savor.
And when you are finished,
Your nephew is waiting.
I hope he's behaving
While I am not there.

EVREMONDE

Oh, life is such a bore;
All these parties and people!
Please go and learn the menu;
I'm famished and I'm wrinkled!

Come here and get me dressed;
I suppose I must see him,
That renegade and foolish nephew
Relation of mine.

SERVANTS 1 AND 2

The ball's tonight,
And ladies delight
In the newest frocks
From "Pay-ree!" [*"Paris"*]

EVREMONDE

Then press my lace,
And powder my face,
For the world delights
In me!

Send in my nephew,
The soul of compassion.
He's sure to accuse me
Of extravagant fashion!
A pity he's foolish;
He could have been wealthy,
But now to stay healthy,
He must side with me!

***Song:* HERE STANDS A MAN**

CARTON Miss Manette. I—I fear I am at a loss.

LUCIE Please, at least try. Tell me—what is it that troubles you?

CARTON (*Sings*)

I am a man whose life, you see,
Has been wasted, flung away.
I am not worthy of your courtesy,
But I come to you today

To say that you, Lucie, have been
The last dream of my soul.
You have stirred within me shadows
Of what once I could have known.

LUCIE (*Speaks*) Please, Mr. Carton! I—

CARTON (*Sings*)

All you can do for me is done.
You've shown the love of God above,
And I thank you from the bottom
Of my undeserving heart.

LUCIE (*Speaks*) I am sorry. Deeply, deeply sorry. Cannot someone else inspire you to a better life? I beg you to forgive me that my friendship with you has been the cause of such unhappiness!

CARTON Miss Manette, I am not worthy of such feeling. Do not speak of this to anyone. Give me silence as your final gift. That is all I ask. And in return, I wish you to know that here stands a man who will never forget your kindness—who would embrace any sacrifice for you. (*Sings*)

Here stands a man who'd give his life
To keep a life you love beside you.

LUCIE

Is there no hope and no reclaim?
You can't have lived your life in vain.

CARTON

Farewell, God bless you,
But you see
There is no recourse left for me,
Not for me.

But this promise now I make,
And I pray that you will take it.
It's the only worthy thing
That I can give you still,
So Lucie, listen.

Here stands a man who'd give his life
To keep a life you love beside you.

Song: LIBERTY, EQUALITY, FRATERNITY!

DEFARGE A toast, Jacques One, Two, Three! To the eyes and ears of the Revolution! To the lightning that will soon strike down our enemies! To the Jacquerie! To liberty, to brotherhood, and to every man!

(*Sings*)

One more night, my friends,
One more moon 'til we burst into sight!
One more volunteer,
One more gun, and we'll put 'em to flight!

One more bites the dust!
One day, we'll do what we must!
One more dawn,
And the world once more will be free!

The world is turning faster, further,
Changing pitches every day,
Mixing up and spilling out
A glorious anthem for countries to play!

The world is turning, orbiting, curving,
Making pathways out in space,
Waking up to radiant sunrise;
When it's all over there stands a new race!

COMPANY

Liberty, equality, fraternity!
The beating hearts of revolutionaries cry.
Down with aristocracy and tyranny!
Wipe the stains and let the new republic rise!

MEN

Liberty!

WOMEN

For common folk!

MEN

Equality!

WOMEN

For every man!

MEN

Fraternity!

WOMEN

Of brotherhood!

MEN

Let freedom ring!

WOMEN

Throughout the land!

COMPANY

Let the old regime come crashing
On the heads of all who hold it dear!

The world is turning, hearts are burning,
Let the flag of new republic fly!

DEFARGE

The world is turning, crashing, tumbling,
Turning round the wheel of fate,
Breaking into glorious sunrise!
Arms to us all; let the patriots wake!

The world is turning, orbiting, curving,
Making pathways out in space;
People dying, others crying;
When it's all over there stands a new race!

COMPANY

Liberty, equality, fraternity!
The beating hearts of revolutionaries cry.
Down with aristocracy and tyranny!
Wipe the stains and let the new republic rise!

MEN

Liberty!

WOMEN

For common folk!

MEN

Equality!

WOMEN

For every man!

MEN

Fraternity!

WOMEN

Of brotherhood!

MEN

Let freedom ring!

WOMEN

Throughout the land!

COMPANY

Let the old regime come crashing
On the heads of all who hold it dear!
The world is turning, hearts are burning,

Let the flag of new republic... (fly!)
World is turning, hearts are burning,
Let the flag of new republic fly!
Let it fly!

Song: A FATHER'S BLESSING

MANETTE Ah, me. So many years without her. And now I gain her back only to lose her again! Ah, me. Manette, are you mad? Give him part of yourself, your own flesh and blood? Has not enough of your own flesh and blood been torn and spilled for the sake of an Evremonde? No. They are only old shadows. Put away those little shoes now. It is right, very right. He is no one to fear; only to trust.

(Sings)

He said he loved her,
And he could not live without her at his side.
He asked my blessing:
Would I give to him my daughter as his bride?

Just for a moment,
There was hesitation as his eyes held mine,
Something he had to tell me,
Would have told me had I not stopped him in time.

I begged him stay his words,
Hold back his pressing story,
Conceal it, not reveal it
'Til his marriage morn.

Yet I know what his secret is.
And I shudder at his former name:
Evremonde, the family I denounced,
While in the Bastille I rotted!
Unjust years of shame; I died inside
Until God called me back to life.

And yet I give her to him,
Trust her to him, give my child away.
What's in a name? What's in the *man*, I ask,
And I am pleased with Darnay.

Song: ONE LIFE

PRIEST Do you, Charles Darnay, take Lucie Manette...

MANETTE It is he; it is that name! And yet, I take him as one of my own.

PRIEST Do you, Lucie Manette, take Charles Darnay...

PROSS My ladybird! Ah, how I shall miss you!

PRIEST What God has joined together, let no man tear asunder. I pronounce you husband and wife.

DARNAY (*Sings*)
One life, one love,
One flame burning
For you and me forever.

LUCIE
One hand, one heart,
One voice singing
'Til death we'll be together.

DARNAY AND LUCIE
One more day turns to
One more night.
Still our love burns bright
And we share

DARNAY
One song, one dream,

LUCIE
One name binding
Our souls together

DARNAY
For now and ever,

DARNAY AND LUCIE
And we shall be as one!

MEN
One life, one love,

COMPANY
One flame burning in unity
Forever.

WOMEN

One hand, one heart,

COMPANY

One voice singing, 'til death they'll be
Together.
One more day turns to one more night.
Still their love burns bright and they share
One song, one dream,
One name binding their souls together
For now and ever,
And they shall be as one!

CARTON

One look, one tear;
My heart stirred and
Began to long for freedom.
One day, one spark;
And a flame came to
Melt my mask of shame.

Now I can see
She broke through the clouds of darkness
And brought the light of the sun.
But...

One man, one love,
One vow claims her;
I wished, I dreamed,
But it could not be.
She could never have loved
A man like
Me!
Now I never can sing!

DARNAY AND LUCIE
(On my hand is your ring!)

COMPANY

And they shall be as one!

CARTON

(Now hope for me is gone!)

DARNAY AND LUCIE

(And we shall be as one!)

Song: ONE LIFE REPRISE

THERESE What will come, will come. And we shall welcome it together—you, and I. One in death, as in life.

(Sings)

One night, one day,
One more hour
Until the end must come.

One day, one chance,
One sole hatred that
Dooms that Evremonde.

No turning back now;
We'll break through the chains of darkness,
Avenge the wrongs that were done.

One head, one blade,
One burst of lightning!
Stand firm with me;
Near is victory,
But we must be
As one.

DARNAY

One life, one love,
One flame burning
For you and me forever.

DEFARGE (*Speaks as DARNAY sings the previous line*) Then let it come.

LUCIE (*Sings*)

One hand, one heart,
One voice singing
'Til death we'll be together!

THERESE (*Speaks as LUCIE sings the previous line*) And we will see it—together.

LUCIE, DARNAY, THERESE, DEFARGE (*Sing*)
One more day turns to one more night.
Still our love (hate) burns bright
And we share

DARNAY AND DEFARGE
One song, one dream,

LUCIE AND THERESE
One name binding
Our lives together

DARNAY AND DEFARGE
For now and ever!

LUCIE, DARNAY, THERESE, DEFARGE
Yes, we must be as one!

Song: WHICH MAN AM I?

DARNAY The revolutionaries will stop at nothing, fueled by their hatred of the aristocrats. Of which... of which I am one.

(Sings)

One man, two names,
One life, two games,
One choice, two lives,
One war, two sides!
There is no time;
I must decide
Just which man am I?

I am Darnay,
Friend of the people!
I believe in justice
For the people!
I left behind
All that was mine
To seek their good!

Yet I am Evremonde,
An aristocrat.
My name speaks oppression
By an aristocrat.
And in their minds,
They still will try
To seek my harm!

One man, two names,
One life, two games,
One choice, two lives,
One war, two sides!
There is no time;
I must decide
Just which man am I?

He was my tutor,
A faithful friend to me!
And he is innocent;
A faithful friend to me.
But for my name,
He's now in chains
Because of me.

I must be faithful!
I must be true to him,
Go back to France now,
Do all I can for him.
And if I go,
I pray the truth
Will set us free!

Here I stand, a man;
Which man am I?

Song: LUCIE'S LULLABY

CARTON So, little Lucie, would you like to go on an exciting carriage ride and perhaps a sea voyage with Uncle Sydney tomorrow?

LITTLE LUCIE Really, Uncle Sydney? And we could play mermaids and pirates? Oh yes, please!

CARTON Then you must get your sleep, and dream of all there is to see! Come now. Let's put away your dolls.

LITTLE LUCIE (*Sings*)
Uncle Sydney, sing me please
A lullaby.
I promise I won't stay awake;
I'll close my eyes
If you sing a lullaby.
Sing me to sleep.

CARTON
If I'd known your mother when
She was just as young as you,
This is what I'd sing to her.
Now listen, Lucie...
Shhh...

Goodnight, sweet angel.
Flights of cherubs sing thee to thy
Sweet repose.
Only Heaven knows how much I love you.

Goodnight, sweet sunshine.
May tomorrow bring you
Even better days,
And golden rays to dance in your pretty hair.

Goodnight, sweet innocent.
May Jesus keep you through the
Darkest night,
Until the light is brighter once again.

Goodnight, sweet Lucie!
May nothing ever spoil
Your pretty smile;
A little while and I will come again.

LITTLE LUCIE (*Speaks*) Do you hear those footsteps, Uncle Sydney?

CARTON Hush now, it is only the rain.

LITTLE LUCIE Sometimes I imagine that they are lots of people, rushing towards us. There are so many of them. Running, running... Do you hear them? So... loud.

CARTON Yes. I hear them. Fast, fierce, and furious. A great crowd bearing upon all of us. Rushing into our lives whether we wish it or not.

Song: DON'T LET HIM DIE

THERESE Lucie? Is that... his child?

LUCIE Yes, yes, our darling daughter, his only child! For her sake, be merciful to my husband! For my sake! For a wife and mother!

THERESE Wife and mother? All our lives we wives and mothers have suffered! Why should the troubles of one wife and mother mean anything to me now?

LUCIE Please...

(*Sings*)

He is
One man I love!
One life still waits.
One word from you
Would save his fate!
Two hearts beg you:
Mercy, pity!
Do not let him die!

He is my husband,
And I love him so.
He is the people's friend!
Madame, let him go.

For if he dies,
I can't survive!
O mercy, please!

You must save his life.
You must speak for him.
It cannot end this way!
Madame, speak for him.
May God above,
Out of His love,
Right every wrong!

Here I am to ask:
Please don't let him die!

THERESE (*Speaks*) Blood marks your husband, and every one of the Evremondes. (*Spits at Lucie*) Save your prayers for another.

Song: CARTON'S SONG

LUCIE Sydney, I cannot go on without him! I cannot! My heart will die tomorrow. If only I might touch him, embrace him once more, before... before... (*She faints into Carton's arms.*)

CARTON Lucie, be strong. I will not leave you.
(*Sings*)

What strange thought is this?
What pang of feeling smarts inside me?
What voices sound within my mind?
What draws me closer
To a side of myself I was blind to
And begins to stir me?

What does my heart say?
I cannot tell, it beats so thunderously now;
Pumping plans into my brain.
Oh, what madness!
I cannot think; I cannot pray.
I can only listen closely.
If I pass him by,
Like the Levite, walk on the other side,
How can I ever stand to look her in the eyes?
Yet for the sacrifice to be made,
The price must be paid in full.
I must be brave!

And if I die for him,
Another life awaits.
The world will keep on turning
When I'm past the Pearly Gates!
Perhaps in death I'll find
What my heart has been searching for.
For years and years I've broken windows,
Never found the door!

Here stands a man who'd give his life
To keep a life you love beside you.
This promise I have made
And by this promise I will stay
And when I'm gone, do not regret,
For I'll have done for you my best.
And my life is worth the losing
If it keeps you what you love.

So, take my gift; it's yours.
What I have sworn to you,
I promise to perform.
Until my death I will be true.
I will be true to you!

Song: CHOP CHOP CHOP

CHILDREN (*Sing*)

One, two, three, four, five!
Caught an aristocrat alive!
Six, seven, eight, nine, ten!
Took 'im to the guillotine and
Chopped off 'is 'ead!

Chop chop chop!
Watch 'em drop.
Won't stop choppin'
'Til their 'eads are off!
Slice slice slice!
Ain't it nice?
The rich is dead
And the world is right!

The rich is dead
And the world... is... right!

Song: GOODNIGHT QUARTET

DARNAY Yea, though I walk through the valley of the shadow of death, I shall fear no evil, for
Thou... for Thou... art with me. And be with my dearest wife and child tonight, Father,
when I cannot!

(Sings)

Goodnight, my angel!
Flights of cherubs sing thee to
Thy sweet repose.
Only Heaven knows how much I love you.
Goodnight, my Lucie.
May Jesus calm your heart
And grant you peace to bear
The load of care
You carry now for me.

LUCIE

Goodnight, my darling!
Though I cannot see your face,
I hear your voice,
And I rejoice
In Heav'n we'll meet again.
Goodnight, my Charles.
Just beyond tomorrow
Lie the Pearly Gates,
And God awaits,
And He will hold our hands.

DARNAY

And I shan't be afraid!
For I know that my Redeemer lives,
And He waits for me.

THERESE

Just beyond tomorrow,
All my years of hate and misery
Will climax in a moment of victory!
Just beyond the sunset,
An ancient crime avenged.
Underneath the blade
Falls Evremonde's head!

COMPANY

Just beyond tomorrow,
Past our pain and sorrow
Lies a world of hope
For every man!

Just beyond the sunset,
Waits a glorious dawn,
Waiting to rise
Just beyond!

LUCIE AND DARNAY

My heart, it aches for you,
To hold you close once more!
Just hold my hand in your thoughts.
One day we'll be together forevermore!

CARTON

Here stands a man who'd give his life
To keep a life you love beside you.
This promise I have made
And by this promise I will stay!

COMPANY

God holds our destinies!
Tomorrow we shall finally see!
Tomorrow we shall finally see!

***Song:* FOURTEEN HOURS**

ARISTOCRAT 1 (*Sings*)

Fourteen hours till the light is darkened,
And a blade cuts me away from my world.
No more laughter, no more joy;
Oh, who will carry on
When I am gone?
Only fourteen hours.

ARISTOCRATS 2 AND 3

Fourteen hours left to beg God's mercy.

ARISTOCRAT 2

Far too little time to make right your soul!

ARISTOCRAT 3

I was blind, but now I see,
Yet what is left for me?
Not liberty.

ARISTOCRATS 2 AND 3

Only fourteen hours.

CARTON

Fourteen hours till her face is shining
With the joy that comes from holding those you love!
No more tears and no more fears;
May they live only happy days,
And this terror be erased from their minds.
May they find it in their hearts to remember me,
If only for a little while.

SEAMSTRESS

Please, I do not understand.
What do they want with me?
I'm just a seamstress girl.
How can my death profit them?
My life is hardly worth
The dreaded guillotine.

CARTON

Child, do not fear.
Hold my hand,
And I will give you the courage that you need.

SEAMSTRESS

Forgive me, sir,
I am so weak and small.
I can hardly bear
The fate that's left for me.
But wait a moment...
Hold your face up to the light...
(*Speaks*) Are you... dying for him?

CARTON (*Sings*)

Yes!
And 'tis a far, far better thing that I do
Than I've ever done before.
It is a far, far better rest that I seek
Than the life that I have known!

Hold on tightly to my hand.

SEAMSTRESS

I'll cling tightly to your arm.

CARTON

We will face the blade together.

SEAMSTRESS

God will calm our trembling hearts.

CARTON AND SEAMSTRESS

And I will stay,
Will stay with you,
Until death separates us two!
I'll say a prayer,
A prayer for mercy on those
Who this evil do.

SEAMSTRESS

And in Heaven, no more pain,
No more dying, no more hate.

CARTON

And in Heaven, Jesus waits.
I pray my soul He'll take.

Song: GREATER LOVE

SEAMSTRESS Will it be quick?

CARTON Very quick. Do not fear. Everything will be over soon.

SEAMSTRESS In my mind's eye, I see my little cousin, the only other person who has loved me as you have. She—she knows nothing of my fate. But... the image of her face still comforts me.

CARTON Yes. And keep that picture close to your heart in these last moments. Soon you may look down on her from above, free of all these tears and sorrows. You may look upon that face, that beautiful face. The face you have loved for so long.

(Sings)

I see her face!
I see her golden hair,
Her child so fair.
Heaven beckons me!

EXECUTIONER *(Yells)* Number 19—Comtesse de Cheville!

CARTON *(Sings)*

I hear my name;
It's whispered soft and low.
I know that they
Will remember me!

EXECUTIONER *(Yells)* Number 20—Marquis Godenot! Number 21—Madame Molyneux!

SEAMSTRESS I—it is my name next. Will you... I mean... thank you, for...

CARTON Hush, child. Have no fear.

CARTON AND SEAMSTRESS (*Sing*)
And I have stayed,
Have stayed with you,
And now death separates us two.
I'll say a prayer,
A prayer for mercy on those
Who this evil do.

EXECUTIONER (*Yells*) Number 22—Elise Fontaine!

CARTON And now, here I stand, with words long forgotten suddenly taking hold of me like never before. Christ's words. "I am the Resurrection and the Life." And so, this is not the end. It is the beginning!

(*Sings*)
It is a far, far better thing that I do
Than I've ever done before.
A far, far better rest that I seek
Than the life that I have known!

MANETTE
I see a life
Reborn again to me.
Now I am free
And the sun will rise!

DEFARGE
I see a world
Where justice will prevail,
Where men are free
And the drums are hushed!

DARNAY
I see a man
Who gave his life for mine;
A greater love
I could never find!

LUCIE
I see a soul
Who kept a vow till death,
A soul I never shall
Forget!

EXECUTIONER (*Yells*) Number 23—Marquis Evremonde!

CARTON (*Sings*)

Here stands a man!

COMPANY

God holds our destinies!

Tomorrow we shall finally see!

Tomorrow we shall finally see!